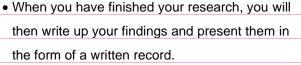
## CBA 2: A Life in Time

Notes		
CBA 2 takes place in Third Year.		
• CBA 2 is a written record – for example, a news article, an essay, a blog, a script for a podcast		
a letter to a journal or newspaper, an obituary, a speech, etc.		
• For CBA 2, you will be researching the life of a person in history. You can look at the life of		
anyone who has made a significant contribution to history, giving you the freedom to research		
the life of someone you are interested in from a part of history you like.		
In this CBA, you will be researching the life of a person in history.		
• You can look at the life of anyone who has made a significant contribution to human history.		
• This gives you great freedom to research the life of someone that you are interested in from a		
part of history you like. It does not have to be someone you have looked at in class, nor do they		
have to be from a topic you have studied as part of the Junior Cycle.		
Remember: if you did an Irish history topic in CBA 1, you have to look at someone from		
outside Ireland in CBA 2 – and vice versa.		
When you have picked someone to write about, you need to consider how you are going to		
approach writing about their life.		
• This CBA is <b>not designed</b> to be a summary of the person's life such as you would find on the		
• internet. Instead, you are expected to focus on, and write in detail, an aspect of the person's		
• life. For example, you could:		
Look at their contribution to some significant historical change		
Look at an aspect of their life or career		
Look at their influences or important relationship in their life		
Remarkable – the event or development was remarked upon by people at the time and/or since		
• Remembered – the event or development was important at some stage in history within the		
collective memory of a group or groups.		
• Resonant – people life to make analogies with it; it is possible to connect with experiences,		
beliefs or situations across time and space.		
Resulting in change – it had consequences.		
Revealing – of some other aspect of the past.		
There are a few things to consider, when deciding your CBA 2 topic:		
Are you interested in the topic?		
Can you get more than one good source for this topic?		
Can you gather a lot of information about your topic?		
• Call you dather a lot of illigitiation about your tobic?		

## CBA 2: A Life in Time

Headings	Notes			
Sources	• Once you have selected your topic, you then need to identify your sources for the CBA. The			
	sources used mist be cited in a bibliography at the end of the CBA. You should try to get at			
	least two different sources (for example, a book (written) and a documentary (visual)).			
	• When finding sources, ask yourself what question you are trying to answer and consider			
	what question you are try	ring to answer and consider	what source might be suitable.	
	For example:			
	<ul> <li>If you are researching what life looked like during a certain time, photographs give great</li> </ul>			
	• visual detail.			
	<ul> <li>If you are looking into local placenames, old maps would be useful.</li> </ul>			
	<ul> <li>If you are looking into family history, interviewing a family member would be useful.</li> </ul>			
	You must be careful to make sure your information is reliable and that you have cross-check			
	• it with another source.			
Bibliography	A bibliography is a list of all the sources you used, whether you referenced them directly or not			
	when carrying out research. https://educateplus.ie/go/harvard-guide			
	Source Type	In-text citation	Bibliography	
	Book	(Ferriter, 2005, p. XX)	Ferriter, D. (2005) <i>The Transformation of Ireland 1900</i> –  2000. London: Profile Books.	
	Newspaper Article	(O'Shannon, 1963)	O'Shannon, C. (1963). 'President visits a divided Berlin', <i>The Irish Times</i> , 27 June, p. 1.	
	Online article	(McCaffrey, 2004, p. XX)	McCaffrey, L. (2004) 'Ireland and Irish America: Connections and Disconnections', <i>U.S. Catholic Historian</i> vol. 22, no. 3 [online]. Available at <a href="https://www.jstor.org/stable/2525917">https://www.jstor.org/stable/2525917</a> (accessed 07/11/2021)	
	Online film/ documentary	(Century Ireland, 2013)	The Battle for Suffrage (2013). Century Ireland [Documentary film] Available at: <a href="https://www.youtube.com/watch?">https://www.youtube.com/watch?</a> <a href="mailto:ekRGKdmbYgYl&amp;t=1s">=kRGKdmbYgYl&amp;t=1s</a> (accessed: 07/11/2021)	



- Your written record may be presented as:
- A news article, an essay, a blog, a script for a podcast, a letter to a journal or newspaper, an obituary, a speech, etc.

